

ENG 3122 WEEK-BY-WEEK SYLLABUS, part 2
Professor Roger Beebe—FALL 2010

WEEK SEVEN [Oct. 5/7]: Metahistory

Mon: screen *The 400 Blows* (1959)

Tues: read Hayden White, “The Modernist Event”; Vivian Sobchack, “What is Film History?, or, the Riddle of the Sphinxes”

Thurs: read Peter Wollen, “The Canon”

suggested outside screenings: *Breathless* (1960), *Hiroshima Mon Amour* (1959), *Shoot the Piano Player* (1960), *Last Year at Marienbad* (1961), *Vivre Sa Vie* (1962), *Cleo from 5 to 7* (1962), *Jules and Jim* (1962), *The Umbrellas of Cherbourg* (1964), *Pierrot le Fou* (1965), *Le Bonheur* (1965), *La Chinoise* (1967), *Week-end* (1967), *One Plus One/Sympathy for the Devil* (1968)

WEEK EIGHT [Oct. 12/14]: The New Waves, part I (the Nouvelle Vague)

Mon: screen *Vivre Sa Vie* (1962)

Tues: read Harun Farocki and Kaja Silverman from *Speaking about Godard*

Thurs: read Sylvia Harvey, *May '68 and Film Culture* (excerpts)

suggested outside screenings: *Breathless* (1960), *Hiroshima Mon Amour* (1959), *Shoot the Piano Player* (1960), *Last Year at Marienbad* (1961), *Cleo from 5 to 7* (1962), *Jules and Jim* (1962), *The Umbrellas of Cherbourg* (1964), *Band of Outsiders* (1964), *Pierrot le Fou* (1965), *Le Bonheur* (1965), *La Chinoise* (1967), *Week-end* (1967), *One Plus One/Sympathy for the Devil* (1968)

suggested outside reading: *Godard on Godard, Cahiers du Cinéma*

WEEK NINE [Oct. 19/21]: Avant-Garde Film, part I

Mon: screen Stan Brakhage, “Window Water Baby Moving,” Hollis Frampton, “hapax legomena 1: (nostalgia),” Kurt Kren, “Bäume im Herbst” and “Mama und Papa,” Bruce Conner, “A Movie,” Paul Sharits/Michael Snow/Peter Kubelka

Tues: read Scott MacDonald, “Introduction” to *Avant-Garde Film: Motion Studies*

Thurs: read David James, *Allegories of Cinema* (excerpts); PAPER 1 DUE

suggested outside screenings: *By Brakhage* (DVD compilation—multiple dates), *The Films of Kenneth Anger, Vol. 1 & 2* (DVD compilation—multiple dates), *Maya Deren: Experimental Films* (DVD compilation—multiple dates)

suggested outside reading: Scott MacDonald interviews with Brakhage and Bruce Conner in *A Critical Cinema*

WEEK TEN [Oct. 26/28]: Independent Cinema, the long view, part I

Mon: screen *Pink Flamingos* (1972)

Tues: read Susan Sontag, “Notes on Camp”

Thurs: Carol Clover, *Men, Women, and Chainsaws* (excerpts)

suggested outside screenings: *Shadows* (1959), *A Bucket of Blood* (1959), *Little Shop of Horrors* (1960), *X: The Man with X-Ray Eyes* (1963), *Faster Pussycat! Kill! Kill!* (1965), *Faces* (1968), *Night of the Living Dead* (1968) *Sweet Sweetback's Baadasssss Song* (1971), *Super Fly* (1972), *A Woman under the Influence* (1974), *The Texas Chainsaw Massacre* (1974), *Death Race 2000* (1975), *Killer of Sheep* (1977), *Eraserhead* (1977), *Dawn of the Dead* (1978), *Halloween* (1978)

WEEK ELEVEN [Nov. 2/4]: The New Waves, part II (New German Cinema)

Mon: screen *Ali: Fear Eats the Soul* (1974)

Tues: read Thomas Elsaesser, *Fassbinder's Germany: History Identity Subject*

Thurs: screen *La Soufrière* (1977)

suggested outside screenings: *Yesterday Girl* (1966); *Aguirre: The Wrath of God* (1972), *The Enigma of Kaspar Hauser* (1974), *Alice in the Cities* (1974), *Fox and His Friends* (1974), *The Marriage of Maria Braun* (1978), *Querelle* (1982), *Fitzcarraldo* (1982), *Paris, Texas* (1984), *Wings of Desire* (1987)

WEEK TWELVE [Nov. 9]: The Documentary, the long view

Mon: screen *Primary* (1960)

Tues: read Bill Nichols, *Introduction to Documentary* (excerpts)

Thurs: NO CLASS—VETERANS DAY

suggested outside screenings: *Chronique d'un été* (1961), *Don't Look Back* (1967), *Titicut Follies* (1967), *Salesman* (1968), *High School* (1968), *Grey Gardens* (1975), *Harlan County USA* (1976), *Reassemblage* (1982), *Heavy Metal Parking Lot* (1986), *The Thin Blue Line* (1988)

WEEK THIRTEEN [Nov. 16/18] : The New Waves, part III (Iran/Mexico)

Mon: screen *Taste of Cherry* (1997)

Tues: The Iranian New Wave; read Teshome Gabriel, "Towards a Critical Theory of Third World Cinema"

Thurs: The Mexican New Wave

suggested outside screenings: *The White Balloon* (1995), *Turtles Can Fly* (1996), *The Wind Will Carry Us* (1999), *Amores Perros* (2000), *Y Tu Mamá También* (2001), *The Devil's Backbone* (2001), *Ten* (2002), *Children of Men* (2006), *21 Grams* (2003), *Turtles Can Fly* (2004), *Pan's Labyrinth* (2006)

WEEK FOURTEEN [Nov. 23]: Avant-Garde Film, part II

Mon: screen *Tribulation 99* (1992), Su Friedrich/Barbara Hammer/Abigail Child, Marlon Riggs, *Tongues Untied* (1990) or *Black Is...Black Ain't* (1994)

Tues: read Scott MacDonald interview with Craig Baldwin in *A Critical Cinema*

Thurs: NO CLASS--THANKSGIVING

suggested outside screenings: *Sonic Outlaws* (1995), *De Profundis* (1997), *Spectres of the Spectrum* (1999), *Decasia* (2002), Naomi Uman, *Milking and Scratching* (DVD compilation—multiple dates), Bill Brown, *The Next Best Place* (DVD compilation—multiple dates)

WEEK FIFTEEN [Nov. 30/Dec. 2]: Independent Cinema, the long view, part II

Mon: screen *Stranger Than Paradise* (1982)

Tues: reading TBA

Thurs: reading TBA

suggested outside screenings: *The Return of the Secaucus Seven* (1980), *Down by Law* (1986), *Brother from Another Planet* (1984), *Matewan* (1987), *Mystery Train* (1989), *Jon Jost's Frameup* (1993), *Mutual Appreciation* (2005), *Interkosmos* (2006)

WEEK SIXTEEN [Dec. 7]: Paper Conferences

Mon: NO SCREENING

Tues: NO CLASS—PAPER CONFERENCES

FINAL PAPER DUE FRIDAY, DECEMBER 10