

ENG 4136: Video Production
 SPRING 2011

week	topic	day	date	screening	watch these too if you can get your hands on them
1	Why Experimental Film?	THURS	1/6/11	28 Days Later	
2	Duration	TUES	1/11/11	subway film; Lumière shorts ("Défilé des bébés," &c.); Bill Brown, "Confederation Park"	Abbas Kiarostami, Taste of Cherry; Michael Haneke, Code Unknown
	Camera Basics FCP TUTORIAL DUE	THURS	1/13/11	Bill Viola; Peter Hutton, "Boston Fire"; music videos (Lucas with the Lid Off; The Sweater Song; California; Bastards of Young; It Came from Your Mouth; No Surprises)	Deborah Stratman, "In Order Not to Be Here" & "O'er the Land"; Bill Brown, "Mountain State" and "The Other Side"
3	Abstraction	TUES	1/18/11	Hans Richter, "Rhythmus 21"; Bruce Baillie, "Castro Street"; Joan Jonas, "Vertical Roll"; Ernie Gusella, "Exquisite Corpse"; Chris Jolly, "Only"; Hollis Frampton, (nostalgia); Leighton Pierce, "The Back Steps"	Len Lye; Harry Smith, Early Abstractions; Robert Breer, "Fuji"; By Brakhage Criterion DVD; any single-channel videos by Nam June Paik
		THURS	1/20/11	Bill Morrison, Decasia	
4	NO CLASS--RISK CINEMA!!!	TUES	1/25/11	Peter Hutton, Harn Museum, 7 p.m.	
		THURS	1/27/11	Bill Daniel!!!!	
5	PROJECT 1 DUE	TUES	2/1/11	IN-CLASS CRITIQUE	
		THURS	2/3/11	IN-CLASS CRITIQUE	
6	Experiments in sound/Sound abstraction	TUES	2/8/11	Alan Berliner, "Everywhere at Once"; Martin Arnold, "Alone: Life Wastes Andy Hardy"; Joyce Ventimiglia, "Lena"; Scott Stark, "Unauthorized Access"	John Zorn, Godard/Spillane; Matmos; Paul Hunter, "Freestyle"; De la Soul, "Transmitting Live from Mars"; Negativland, "Truth in Advertising"
		THURS	2/10/11	Lawrence Brose, De Profundis; John Zorn/Ken Jacobs, "Celestial Subway Lines"	
7	NO CLASS--RISK CINEMA!!!	TUES	2/15/11	Phil Solomon, Harn Museum, 7 p.m.	
		THURS	2/17/11	NO CLASS--FLEX	
8	PROJECT 2 DUE	TUES	2/22/11	IN-CLASS CRITIQUE	
		THURS	2/24/11	IN-CLASS CRITIQUE	
9	why we fight.	TUES	3/1/11	Raphael Montanez Ortiz, "Cowboy and 'Indian' Film"; Ted Passon, "Red Bugs"; Jorge Furtado, "Isle of Flowers"; Scott Stark, "Noema"; Naomi Uman, "Leche"; Santiago Alvarez, "LBJ"	set up final projects
		THURS	3/3/11	Jon Jost, Speaking Directly	
10	SPRING BREAK--NO CLASS	TUES	3/8/11		
		THURS	3/10/11	Brakhage Symposium, UC-Boulder, 3/11-3/13	
11	PROJECT 3 DUE	TUES	3/15/11	IN-CLASS CRITIQUE	
		THURS	3/17/11	IN-CLASS CRITIQUE	
12	NO CLASS--RISK CINEMA!!! (ann arbor film festival)	TUES	3/22/11	Jeanne Liotta, Harn Museum, 7 p.m.	
		THURS	3/24/11	Barbara Hammer, Resisting Paradise	
13	city symphonies	TUES	3/29/11	Jem Cohen, Lost Book Found; Walter Ruttmann, Berlin, Symphony of a Great City	Jean Vigo, A Propos de Nice; Dziga-Vertov, Man with the Movie Camera
		THURS	3/31/11	Alan Berliner, "City Edition"; Michelangelo Antonioni, "N.U."	
14	distribution	TUES	4/5/11	Egg: the Arts Show	
	the trendy stuff	THURS	4/7/11	psychedelia, glitch video	
15	ROUGH CUTS DUE	TUES	4/12/11	SCREEN ROUGH CUTS	
		THURS	4/14/11	SCREEN ROUGH CUTS (cont.)	
16	FINAL SCREENING	TUES	4/19/11	Harn Museum of Art	