

ENG 4133: Cinematic Cartographies
Berlin--Summer 2011

week	topic	day	date	screening	reading	outside screening
1	the image	M	5/16/11	Bill Brown, "Invisible Bridges"; Jeff Scher, "Grand Central"; "S A V E"; "A Fragmentary History of the 21st Century" (excerpt); Meesoo Lee, "Pop Song 1"	Roland Barthes, "The Rhetoric of the Image"	<i>Germany Year Zero</i> (Roberto Rossellini, 1948) and <i>Murderers Are Among Us</i> (Wolfgang Staudte, 1946)
	sequence	W	5/18/11	Bruce Baillie, "Castro Street"; Bernhard Schreiner, "Hwa Shan District, Tapei"; Lumière shorts; Helen Levitt, "In the Street"	Sergei Eisenstein, from <i>Film Form</i>	
	PHOTO CRIT	F	5/20/11			
2	mapping	M	5/23/11	"(rock/hard place)"; NY Subway film; Gerard Holthuis, "HKG"; Oskar Fishinger, "Walking from Munich to Berlin"	Chris Bachelder, "Something Great"; Fredric Jameson, "Cognitive Mapping"	<i>Himmel über Berlin</i> (Wim Wenders, 1987)
	mapping, cont.	W	5/25/11	Thorsten Fleisch visit; Claude Lelouch, "C'était un rendez-vous"; Lisa Marr, "Vancouver Special"; Bill Brown, "Hub City" and "Roswell"; "The Strip Mall Trilogy"; Jem Cohen, Lost Book Found		
	SEQUENCE CRIT	F	5/27/11			
3	the city	M	5/30/11	<i>Berlin, Symphony of a Great City</i> (Walter Ruttmann, 1927)	Kevin Lynch, "The Image of the City"	<i>Good-Bye Lenin!</i> (Wolfgang Becker, 2003)
		W	6/1/11	Gerard Holthuis, "SFO/The West"; Deborah Stratman, "In Order Not To Be Here"; Bill Brown, "Mountain State" and "Buffalo Common"; Thomas Comerford, "Figures in the Landscape"	Michel de Certeau, "Walking in the City"; situationist writing on <i>la dérive</i>	
	PHOTO CRIT 2	F	6/3/11			
4	postmodernism	M	6/6/11		Fredric Jameson, "Postmodernism" (excerpts)	<i>Lola rennt</i> (Tom Tykwer, 1999)
	globalzation	W	6/8/11	Sylvia Schedelbauer visit; Jacqueline Goss, "There There Square"	Phil Wegner, "Utiopia and the Birth of Nations"	
	CITY FILM CRIT	F	6/10/11			
5		M	6/13/11	Jorge Furtado, "Isle of Flowers"; Gerard Holthuis, "HKG"; Alan Berliner, "Everywhere at Once"	Deleuze & Guattari, "The Rhizome"	
		W	6/15/11	Charles and Ray Eames, "Powers of Ten"; Berlin sections of <i>The International</i> (Tykwer, 2009), <i>The Constant Gardener</i> (Mereilles, 2007), <i>Mission: Impossible III</i> (Abrams, 2006)		<i>The Bourne Ultimatum</i> (Greengrass, 2007)
	PHOTO CRIT 3	F	6/17/11			