

ENG 4136: Video Production
 SPRING 2011

week	topic	day	date	screening	watch these too if you can get your hands on them
1	Why Experimental Film?	TUES	1/10/12	28 Days Later	
	Duration	THURS	1/12/12	subway film; Lumière shorts ("Défilé des bébés," &c.); Peter Hutton, "Boston Fire"; Bill Brown, "Confederation Park"; Deborah Stratman, "In Order Not to Be Here"; Larry Gottheim, "Fogline"	Chantal Akerman, <i>Jeanne Dielman</i> ; Abbas Kiarostami, <i>Taste of Cherry</i> ; Michael Haneke, <i>Code Unknown</i>
2	BRING POSTCARDS Camera Basics FCP TUTORIAL DUE	TUES	1/17/12	Bill Viola, <i>I Do Not Know What It Is I Am Like</i>	Deborah Stratman, "O'er the Land"; Bill Brown, "Mountain State" and "The Other Side"; Ben Russell, "Trypps #7"; Kevin Jerome Everson, "Erie"
	Sequence & Abstraction	THURS	1/19/12	Hans Richter, "Rhythmus 21"; Bruce Baillie, "Castro Street"; Joan Jonas, "Vertical Roll"; Ernie Gusella, "Exquisite Corpse"; Chris Jolly, "Only"; Hollis Frampton, (nostalgia); Leighton Pierce, "The Back Steps"	Len Lye; Harry Smith, Early Abstractions; Robert Breer, "Fuji"; By Brakhage Criterion DVD; any single-channel videos by Nam June Paik
3	PROJECT 1 DUE	TUES	1/24/12	IN-CLASS CRITIQUE	
		THURS	1/26/12	IN-CLASS CRITIQUE	
4	SEQUENCE PROJECTS DUE	TUES	1/31/12	IN-CLASS CRITIQUE	
		THURS	2/2/12	IN-CLASS CRITIQUE	
5	Abstraction (cont.)	TUES	2/7/12	Bill Morrison, <i>Decasia</i>	
	Experiments in sound/Sound abstraction	THURS	2/9/12	Alan Berliner, "Everywhere at Once"; Martin Arnold, "Alone: Life Wastes Andy Hardy"; Joyce Ventimiglia, "Lena"; Scott Stark, "Unauthorized Access"; Jeanne Liotta, "Observando El Cielo"	John Zorn, Godard/Spillane; Matmos; Paul Hunter, "Freestyle"; De la Soul, "Transmitting Live from Mars"; Negativland, "Truth in Advertising"
6	PROJECT 2 DUE	TUES	2/14/12	IN-CLASS CRITIQUE	Lawrence Brose, <i>De Profundis</i> ; John Zorn/Ken Jacobs, "Celestial Subway Lines"
	FEB. 18-20 FLEX!!!!!!	THURS	2/16/12	IN-CLASS CRITIQUE	
7	FLEX!!!!!! (cont.)	TUES	2/21/12	NO CLASS--FLEX	
		THURS	2/23/12	NO CLASS--FLEX	
8	PROJECT 3 DUE	TUES	2/28/12	IN-CLASS CRITIQUE	
	set up final projects	THURS	3/1/12	IN-CLASS CRITIQUE	
9	SPRING BREAK--NO CLASS	TUES	3/6/12		
	SPRING BREAK--NO CLASS	THURS	3/8/12		
10	POLITICS?	TUES	3/13/12	Raphael Montanez Ortiz, "Cowboy and 'Indian' Film"; Ted Passon, "Red Bugs"; Jorge Furtado, "Isle of Flowers"; Scott Stark, "Noema"; Naomi Uman, "Leche"; Santiago Alvarez, "LBJ"	
		THURS	3/15/12	Jon Jost, <i>Speaking Directly</i>	
11	the trendy stuff	TUES	3/20/12	Barbara Hammer, <i>Resisting Paradise</i>	
		THURS	3/22/12	psychedelia, glitch video, machinima	
12	city symphonies	TUES	3/27/12	Jem Cohen, <i>Lost Book Found</i> ; Walter Ruttmann, <i>Berlin, Symphony of a Great City</i>	
		THURS	3/29/12	Alan Berliner, "City Edition"; Michelangelo Antonioni, "N.U."; Shirley Clarke, "Bridges Go Round"; Marie Menken, "Go Go Go"	Jean Vigo, <i>A Propos de Nice</i> ; Dziga-Vertov, <i>Man with the Movie Camera</i>
13	TBA	TUES	4/3/12	missed titles from rest of semester	
		THURS	4/5/12	missed titles from rest of semester	
14	distribution	TUES	4/10/12	EGG: the Arts Show	
		THURS	4/12/12	reading: <i>The Microcinema Primer</i>	
15	ROUGH CUTS DUE	TUES	4/17/12	SCREEN ROUGH CUTS	
		THURS	4/19/12	SCREEN ROUGH CUTS (cont.)	
16	FINAL SCREENING	TUES	4/24/12		