

ART 2000: Encounters with Contemporary Art  
Spring 2014

week	topic	day	date	reading	screening
1	Introduction	MON	1/6/14		
	What is Contemporary Art?	WED	1/8/14	Leo Steinberg, "Contemporary Art and the Plight of the Public"	
2		MON	1/13/14	Fredric Jameson, "Postmodernism"	
		WED	1/15/14	"Postmodernism" (cont.)	
3	MLK DAY--NO CLASS	MON	1/20/14		
	found objects	WED	1/22/14	Thierry De Duve, "Pardon My French"	
				Michel de Certeau, "Reading as Poaching"	
4	appropriation	MON	1/27/14		
		WED	1/29/14	interview with Craig Baldwin from <i>A Critical Cinema</i>	
5	institutional critique	MON	2/3/14	Nicolas Bourriaud from <i>Relational Art</i> (excerpts)	Hennessy Youngman, "Institutional Critique"
		WED	2/5/14	Rirkrit Tiravanija interview	Yoko Ono, "Cut Piece"
6	politics	MON	2/10/14	Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction"	Martha Rosler, "Vital Statistics of a Citizen, Simply Obtained"
		WED	2/12/14	John Berger, <i>Ways of Seeing</i> ; Situationist International writings	
				Pierre Bourdieu, <i>Distinction</i> (excerpts); Kara Walker, "What Obama Means to Me"	
7		MON	2/17/14		
		WED	2/19/14		<i>Ai Wei-Wei: Never Sorry</i>
8	MID-TERM EXAM	MON	2/24/14		
	abstraction/realism	WED	2/26/14	Clement Greenberg, "Modernist Painting"	Stan Brakhage shorts
9		MON	3/3/14	Chuck Close & Richard Estes interviews	Evan Meaney, from the Ceibas Cycle
	ARTIST TALK--ANNE KEENER	WED	3/5/14		
10	SPRING BREAK--NO CLASS	MON	3/10/14		
	SPRING BREAK--NO CLASS	WED	3/12/14		
11	narrative strategies	MON	3/17/14	Padgett Powell, <i>The Interrogative Mood</i> (excerpt)	
		WED	3/19/14		Jean-Luc Godard, <i>La Chinoise</i>
12		MON	3/24/14		Ryan Trecartin, "Tommy Chat Just E-mailed Me"
	the body	WED	3/26/14	Orlan, "This is My Body...This is My Software"; Valie Export, "Women's Art: A Manifesto"	Coco Fusco and Paul Heredia, "The Couple in a Cage"
13		MON	3/31/14		<i>Marina Abramovic: The Artist is Present</i> (excerpt)
	conceptual strategies	WED	4/2/14	Hollis Frampton, "A Lecture"; Yoko Ono, <i>Grapefruit</i> (selections)	Michael Snow, "So Is This"
				Raymond Queneau, "Cent Mille Millards de Poèmes"; Sol Le Witt, "Paragraphs on Conceptual Art"	
14		MON	4/7/14		
		WED	4/9/14	Ant Farm, p. 160-165	
15	The Proposal/Ideation	MON	4/14/14		<i>The Gates</i> (excerpt)
		WED	4/16/14		<i>The Yes Men</i>
16	FINAL EXAM	MON	4/21/14		