

ART 5551: Video Art II  
 SPRING 2014

week	topic	day	date	screening	watch these too if you can get your hands on them
1	Why Experimental Film?	TUES	1/7/14	28 Days Later	
	Duration	THURS	1/9/14	New York subway (1905); Lumière shorts ("Défilé des bébés," &c.); Peter Hutton, "Boston Fire"; Bill Brown, "Confederation Park"; Deborah Stratman, "In Order Not to Be Here"; Larry Gottheim, "Fogline"	Chantal Akerman, <i>Jeanne Dielman</i> ; Abbas Kiarostami, <i>Taste of Cherry</i> ; Michael Haneke, <i>Code Unknown</i>
2	BRING POSTCARDS Camera Basics FCP TUTORIAL DUE	TUES	1/14/14	James Benning, <i>RR</i>	Deborah Stratman, "O'er the Land"; Bill Brown, "Mountain State" and "The Other Side"; Ben Russell, "Trypps #7"; Kevin Jerome Everson, "Erie"; Bill Viola, <i>I Do Not Know What It Is I Am</i>
	Sequence & Abstraction	THURS	1/16/14	Hans Richter, "Rhythmus 21"; Bruce Baillie, "Castro Street"; Joan Jonas, "Vertical Roll"; Ernie Gusella, "Exquisite Corpse"; Chris Jolly, "Only"; Hollis Frampton, (nostalgia); Leighton Pierce, "The Back Steps"	Len Lye; Harry Smith, <i>Early Abstractions</i> ; Robert Breer, "Fuji"; By Brakhage <i>Criterion DVD</i> ; any single-channel videos by Nam June Paik
3	DURATION PROJECT DUE	TUES	1/21/14	IN-CLASS CRITIQUE	
		THURS	1/23/14	IN-CLASS CRITIQUE	
4	Abstraction (cont.)	TUES	1/28/14	Bill Morrison, <i>Decasia</i>	Lawrence Brose, <i>De Profundis</i> ; John Zorn/Ken Jacobs, "Celestial Subway Lines"
	Experiments in sound/Sound abstraction	THURS	1/30/14	Alan Berliner, "Everywhere at Once"; Martin Arnold, "Alone: Life Wastes Andy Hardy"; Joyce Ventimiglia, "Lena"; Scott Stark, "Unauthorized Access"; Jeanne Liotta, "Observando El Cielo"	John Zorn, <i>Godard/Spillane</i> ; Matmos; Paul Hunter, "Freestyle"; De la Soul, "Transmitting Live from Mars"; Negativland, "Truth in Advertising"
5	SEQUENCE PROJECTS DUE	TUES	2/4/14	IN-CLASS CRITIQUE	
		THURS	2/6/14	IN-CLASS CRITIQUE	
6	ABSTRACTION PROJECT DUE	TUES	2/11/14	IN-CLASS CRITIQUE	
		THURS	2/13/14	IN-CLASS CRITIQUE	
7	AUDIO PRESENTATIONS	TUES	2/18/14		
	Politics?	THURS	2/20/14	Barbara Hammer, <i>Resisting Paradise</i>	
8	Politics (cont.)	TUES	2/25/14	Raphael Montanez Ortiz, "Cowboy and 'Indian' Film"; Ted Passon, "Red Bugs"; Jorge Furtado, "Isle of Flowers"; Scott Stark, "Noema"; Naomi Uman, "Leche"; Santiago Alvarez, "LBJ"	
	set up final projects	THURS	2/27/14	Jon Jost, <i>Speaking Directly</i>	
9	SOUND PROJECT DUE	TUES	3/4/14	IN-CLASS CRITIQUE	
		THURS	3/6/14	IN-CLASS CRITIQUE	
10	SPRING BREAK--NO CLASS	TUES	3/11/14		
	SPRING BREAK--NO CLASS	THURS	3/13/14		
11	FINAL PROJECT CONFERENCES	TUES	3/18/14	schedule meeting for final project pitch	
		THURS	3/20/14	schedule meeting for final project pitch	
12	city symphonies	TUES	3/25/14	Alan Berliner, "City Edition"; Michelangelo Antonioni, "N.U."; Shirley Clarke, "Bridges Go Round"; Marie	Jean Vigo, <i>A Propos de Nice</i> ; Dziga-Vertov, <i>Man with the Movie Camera</i>
	NO CLASS--ANN ARBOR FILM FESTIVAL	THURS	3/27/14		
13	the trendy stuff	TUES	4/1/14	psychedelia, glitch video, machinima	
		THURS	4/3/14	Jem Cohen, <i>Lost Book Found</i> ; Walter Ruttmann, <i>Berlin, Symphony of a Great City</i>	
14	distribution	TUES	4/8/14	EGG: the Arts Show	
		THURS	4/10/14	reading: <i>The Microcinema Primer</i>	
15	ROUGH CUTS DUE	TUES	4/15/14	SCREEN ROUGH CUTS	
		THURS	4/17/14	SCREEN ROUGH CUTS (cont.)	
16	FINAL SCREENING			DATE/LOCATION TBA	