

Roger Warren Beebe

home address

1385 Hamlet St.
Columbus, OH 43201
(805) 471-2055
email: beebe.77@osu.edu

departmental address

Department of Art
258 Hopkins Hall
128 N. Oval Mall
Columbus, OH 43210

EMPLOYMENT

Professor, Department of Art, The Ohio State University (June 2017-present)
Associate Professor, Department of Art, The Ohio State University (January 2014-June 2017)
Associate Professor, Film and Media Studies, English Department, The University of Florida
(August 2006-December 2013)
Assistant Professor, Film and Media Studies, English Department, The University of Florida
(August 2000-July 2006)

EDUCATION

graduate

Duke University, Ph.D. in Literature/Film and Media Studies, Durham, NC (1994-2000)
University of California at Berkeley, Berkeley, California (Summer 1994, Summer 1993)
The Ecole Normale Supérieure, Paris, France (1993-1994)

undergraduate

Amherst College, Amherst, Massachusetts (1989-1993) B.A. in Romance Languages.
Magna cum laude. Phi Beta Kappa.
Université de Grenoble, Grenoble, France (1990-1991)

FILMS and VIDEOS

Amazonia (2018, super 8mm, 16mm, and found video, 23:00)
The Comic Sans Video (2018, HD video, 8:00)
A Metaphor for the End of Just About Everything (2016, HD video, 3:00)
Tiger, Tiger (music video) (2016, 16mm on HD video, 4:45)
SOUNDFILM coda (2016, 6-projector 16mm film performance, 6:30)
Needle in the Sway (music video) (2015, 16mm on HD video, 3:05)
RIVER RIGHTED/REVERSED RITES (2015, HD video, 11:20)
SOUNDFILM (2015, 6-projector 16mm film performance, 17:00)
[sic] series (2014, 16mm, 5:00)
Historia Calamitatum (The Story of My Misfortunes), Part II: The Crying Game (2014, HD video, 21:00)
Congratulations (One Step at a Time) (2014, HD video, 62:00 loop (installation))
Berlin Time Machine (2013, super 8, 3:00)
The Creation Remixes (2013, digital audio, 10:15 (in 5 movements))
Contemporary Conversations (2013, video, 4:20)
The Congress of Beauty (collaboration with Holopaw; 2011/rev. 2013, 5-projector 16mm performance, 40:00)
Beginnings: Alpha/Omega (2010/rev. 2011, digital audio, 5:15)
AAAAA Motion Picture (2010, 2-projector 16mm film, 12:00)
Money Changes Everything (2009/rev. 2011, 3-projector 16mm film, 5:00)
Last Light of a Dying Star (2008/rev. 2011, 8-projector film performance, 26:00)
tour/TOWER (2008, 16mm, 5:00)
S A V E revisited (2008, 16mm, 3:00)
Touch Me Karaoke (2008, miniDV, 4:00)
TB TX DANCE (2006, 1-/2-projector 16mm, 2:30)
S A V E (2006, 16mm, 5:00)
(rock/hard place) (2005, 16mm, 6:30)
One Nation under Tommy (2004, DVD installation/digital video, 15:00)

Famous Irish Americans (2003, digital video, 8:00)
Composition in Red & Yellow (2002, super 8, 2:30)
A Woman, A Mirror (2001, 16mm, 15:00)
The Strip Mall Trilogy (2001, super 8, 9:00)
What Boys Want (2000, 16mm, 2:30)
Flicker Primer (1999, double 8mm, 2:00)
A Fragmentary History of the 21st Century (1999, 16mm, 18:30)
Dirty Harry and the Hendersons (1998, found footage videotape, 2:30)
Suggs Must Die! (1998, 16mm, 11:00)
Eat Art (1997, 16mm to BetaSP, 7:00)
Pipeline Reconstruction (1996, miniDV, 15:00)
duet/biology (1995, 16mm, 10:00)

SELECTED AWARDS and FELLOWSHIPS (full list available upon request)

film grants

Ohio Arts Council Individual Excellence Award (2017-18)
Greater Columbus Film Council Media Arts Grant (Finalist, 2015)
Creative Capital Grant, Finalist (2008, 2011, 2014)
State of Florida Touring Artist Roster (2012-2014)
The Canada Council for the Arts, Visiting Foreign Artist Grant (2009)
Florida Arts Council Individual Artist Fellowship (2006)
Humanities Scholarship Enhancement Fund Grant (2004-5)
Florida Arts Council Individual Artist Fellowship, Honorable Mention (2003)
Mary Duke Biddle Foundation Grant (for "A Woman, A Mirror")

fellowships and residencies

MacDowell Colony Residency (Fall 2013)
Echo Park Film Center, inaugural Artist-in-Residence (August 2005)
Ecole Normale Supérieure Fellow (1993-1994)

film & video awards

for "Historia Calamitatum"

Best Personal Documentary, Milwaukee Underground Film Festival
Jury Citation, Chicago Underground Film Festival
Honorable Mention, IC Docs

for "S A V E"

Best Experimental, Chicago Underground Film Festival

for "(rock/hard place)"

Grand Prize (tie), Hi Mom! Film Festival
1st Prize, Experimental Category, MAGA, the Macon Film and Video Festival
Alice Guy Blaché Award for Celebration of Film, Humboldt International Short Film Festival

for "Famous Irish Americans"

2004 Paul Robeson Award, Experimental Category, Newark Black Film Festival
3rd Prize (Director's Choice Award), Black Maria Film/Video Festival
Honorable Mention, Award of Merit, UFVA Juried Screenings

for "Composition in Red & Yellow"

Honorable Mention, US Super 8 Film + Digital Video Festival
Small Gauge Award, MicroCineFest

for "A Woman, A Mirror"

Honorable Mention, Award of Merit, UFVA Juried Screenings

for "The Strip Mall Trilogy"

1st Prize, Cinemaker Super 8 International Film Festival
Audience Choice & Jurors' Honorable Mention, Thaw 02
Director's Citation (Honorable Mention), Black Maria Film/Video Festival
Judges' Special Recognition, MicroCineFest
Honorable Mention, Award of Merit, UFVA Juried Screenings
Best of Festival selection, Hi Mom Film Festival

SELECTED SOLO SHOWS (2007-present)

- 2018** Visual Studies Workshop (Rochester, NY)
Binghamton University (Binghamton, NY)
Murray State, Clara M. Eagle Gallery (Murray, KY)
Microscope Gallery (Brooklyn, NY)
la lumière collective (Montreal, QC)
Studio4/Amherst College (Northampton, MA)
The Apohadion Theater (Portland, ME)
Colby College (Waterville, ME)
The Carpenter Center for the Visual Arts, Harvard University (Cambridge, MA)
Brown University (Providence, RI)
Gallery CA (Baltimore, MD)
Anderson Gallery at VCU (Richmond, VA)
Duke University (Durham, NC)
The Nickelodeon Theater (Columbia, SC)
Sun-Ray Cinema (Jacksonville, FL)
The University of Tampa (Tampa, FL)
The University of Central Florida (Orlando, FL)
621 Gallery (Tallahassee, FL)
Atlanta Contemporary (Atlanta, GA)
The Knoxville Museum of Art/The Public Cinema (Knoxville, TN)
Wexner Center for the Arts (Columbus, OH)
- 2017** Filmverkstaden (Vaasa, Finland)
Crater Lab (Barcelona, Spain)
- 2016** Big Ears Festival (Knoxville, TN)
Antioch College (Yellow Springs, OH)
MSP International Film Festival (Minneapolis, MN)
- 2015** Mothlight/Trinosophes (Detroit, MI)
Virginia Commonwealth University (Richmond, VA)
Microscope Gallery (Brooklyn, NY)
La VideoShop (Paris, France)
Constellation (presented by Kartemquin Films and the Nightingale)
(Chicago, IL)
- INOVA Gallery (Milwaukee, WI)
The University of Minnesota (Minneapolis, MN)
Carleton College (Northfield, MN)
DIM Cinema at the Cinematheque (Vancouver, BC)
Northwest Film Forum (Seattle, WA)
Clinton Street Theater (Portland, OR)
Shapeshifters Cinema (Oakland, CA)
Audio Foundation (Auckland, New Zealand)
CIRCUIT/The Pyramid Club (Wellington, New Zealand)
Sydney College of the Arts/University of Sydney (Sydney, Australia)
Artist Film Workshop (Melbourne, Australia)
CalArts (Valencia, CA)
Los Angeles Filmforum (Los Angeles, CA)
Exploded View (Tucson, AZ)
Guild Cinema/Basement Films (Albuquerque, NM)
Dallas Medianale/Centraltrak (Dallas, TX)
Experimental Response Cinema/Alamo Drafthouse (Austin, TX)
Aurora Picture Show (Houston, TX)
The Front Gallery (New Orleans, LA)
- 2014** Wexner Center for the Arts (Columbus, OH)
Ball State University (Muncie, IN)
Sun-Ray Cinema (Jacksonville, FL)

2013 Miami-Dade County Museum of Art + Design (Miami, FL)
 Cinema Paradiso (Ft. Lauderdale, FL)
 The Gallery at Avalon Island (Orlando, FL)

2012 Asheville Art Museum (Asheville, NC)
 Laboratorio Arte Alameda (Mexico City, Mexico)
 Braquage/La Générale (Paris, France)
 Skalitzer Freiluftkino (Berlin, Germany)
 Saalbau Tonkino (Vienna, Austria)
 C. Emerson Fine Arts (St. Petersburg, FL)

2011 University of Tennessee (Knoxville, TN)
 Duke University (Durham, NC)
 Berks Filmmakers (Reading, PA)
 Temple University (Philadelphia, PA)
 Pleasure Dome (Toronto, ON)
 Hallwalls Contemporary Arts Center (Buffalo, NY)
 University of Rochester (Rochester, NY)
 Grand Illusion Cinema (Seattle, WA)
 Antimatter (Victoria, BC)
 Wayfarers Gallery (Brooklyn, NY)
 AS220 (Providence, RI)
 SPACES Gallery (Cleveland, OH)
 Oberlin College (Oberlin, OH)
 Wesleyan College (Middletown, CT)
 Massachusetts College of Art (Boston, MA)
 Hampshire College (Amherst, MA)
 Cornell Cinema (Ithaca, NY)
 Bard College (Annandale-on-Hudson, NY)
 Bennington College (Bennington, VT)
 Dartmouth College (Hanover, NH)
 Savannah College of Art and Design (Savannah, GA)

2010 UnionDocs (Brooklyn, NY)
 Disjecta (Portland, OR)
 The Echo Park Film Center Analog Annex (Los Angeles, CA)

2009 Directors Lounge (Berlin, Germany)
 Zeitgeist Multi-Disciplinary Arts Center (New Orleans, LA)
 Austin Film Society (Austin, TX)
 The McKinney Avenue Contemporary (Dallas, TX)
 minicine? (Shreveport, LA)
 Lightwell Gallery/University of Oklahoma (Norman, OK)
 La Esquina Gallery (Kansas City, MO)
 University of Kansas (Lawrence, KS)
 University of Iowa (Iowa City, IA)
 The Starlight/University of Wisconsin—Madison (Madison, WI)
 School of the Art Institute of Chicago (Chicago, IL)
 Indiana University (Bloomington, IN)
 Eyedrum (Atlanta, GA)

2008 Western Washington University (Bellingham, WA)

2007 Duke University (Durham, NC)
 Penn State University (State College, PA)
 Pittsburgh Filmmakers/Film Kitchen (Pittsburgh, PA)
 Visual Studies Workshop Gallery (Rochester, NY)
 Spark Contemporary Art Space (Syracuse, NY)
 Ithaca College (Ithaca, NY)
 Middlebury College (Middlebury, VT)
 SPACE Gallery (Portland, ME)
 Connecticut College (New London, CT)

Anthology Film Archives (New York, NY)
Magic Lantern/The Cable Car Cinema (Providence, RI)
Emerson College (Boston, MA 9/25/07)
Small Change/Space 1026 (Philadelphia, PA)
Manship Theatre/Southern Circuit (Baton Rouge, LA)
Mobile Arts Council/Southern Circuit (Mobile, AL)
Capri Theatre /Southern Circuit (Montgomery, AL)
Nickelodeon Theatre/Southern Circuit (Columbia, SC)
Georgia Museum of Art/Southern Circuit (Athens, GA)
Creative Alliance (Baltimore, MD)
New Nothing Cinema (San Francisco, CA)

SELECTED TWO-PERSON SHOWS

2017

(with Laida Lertxundi) Rubicon Cinema (Akron, OH)
(with Tony Gault) Los Angeles Filmforum (Los Angeles, CA)

2004

(with Bill Brown) Highschool Gallery (Chicago, IL)
Madlab (Columbus, OH)
Squeaky Wheel (Buffalo, NY)
Artcite (Windsor, ON)
Asterisk Gallery (Cleveland, OH)
The Ice Factory (Chicago, IL)
The Bamboo Theatre (Milwaukee, WI)
Intermedia Arts (Minneapolis, MN)
(with Tony Gault) The Know (Portland, OR)
Downtown Initiative for the Visual Arts (Eugene, OR)
Olympia Film Society (Olympia, WA)
Northwest Film Forum (Seattle, WA)

2003

(with Robbie Land) Subterranean Cinema (Jacksonville, FL)

GROUP SHOWS

2015 Sonic Circuits (Washington, DC)
2012 Unconscious Archives (London, England)
2011 UW-Milwaukee (Milwaukee, WI)

SELECTED FESTIVAL SCREENINGS (2006-present)

2018 KaleidosFilms (Toulouse, France)
2017 The Festival of (In)Appropriation (Los Angeles, CA)
UnionDocs (curated by Lynne Sachs) (Brooklyn, NY)
Extremely Shorts 20 (curated by MM Serra) (Houston, TX)
Experiments in Cinema (Albuquerque, NM)
2016 Bains Argentiques (Nantes, France)
Mono No Aware (Brooklyn, NY)
The Ann Arbor Film Festival (Ann Arbor, MI)
Experiments in Cinema (Albuquerque, NM)
2015 The Third Work Sound Symposium at Hunter College (New York, NY)
Antimatter (Victoria, BC)
Anthology Film Archives (New York, NY)
Chicago Underground Film Festival (Chicago, IL)
Experiments in Cinema (Albuquerque, NM)
2014 Sounds Like Radio (ABC Radio, Sydney, Australia)
Antimatter (Victoria, BC)
Chicago Underground Film Festival (Chicago, IL)
Spectacle Theater (Brooklyn, NY)

2013 Short & Sweet: A Radiophonic Conversation (Bergen, Norway)
 TIE, The International Experimental Cinema Expo (Colorado Springs, CO)

2012 Third Coast Filmless Festival (Chicago, IL)
 Unconscious Archives (London, England)
 Film Mutations: Festival of Invisible Cinema (Zagreb, Croatia)
 Chicago Underground Film Festival (Chicago, IL)
 Experiments in Cinema (Albuquerque, NM)
 Grand Detour (Portland, OR)
 Acid Rain (NC/NY TV broadcast)

2011 Ullens Center for Contemporary Art (Beijing, China)
 Milwaukee Underground Film Festival (Milwaukee, WI)

2010 Other Cinema/ATA Gallery (San Francisco, CA)
 Off the Strip (Las Vegas, NV)

2009 Bandjoun Station (Bandjoun, Cameroon)
 Calgary Society of Independent Filmmakers (Calgary, AB)
 San Francisco Cinematheque (San Francisco, CA)
 Festival of (In)appropriation (Los Angeles, CA)
 First Person Cinema @ UC-Boulder (Boulder, CO)
 Other Cinema/ATA Gallery (San Francisco, CA)
 PDX Film Festival (Portland, OR)

2008 Stuttgarter Filmwinter (Stuttgart, Germany)
 Calder Bookshop (London, England)
 \$100 Film Festival (Calgary, AB)
 Light Industry (New York, NY)
 The Gene Siskel Film Theater (Chicago, IL)
 PDX Film Festival (Portland, OR)
 Emerson College (Boston, MA)
 ATA Gallery (San Francisco, CA)
 The Museum of Arts and Sciences Planetarium (Macon, GA)

2007 TIE: The International Exposition of Experimental Cinema (Montevideo, Uruguay)
 Rencontres Internationales (Madrid, Spain)
 The Star and Shadow Cinema (Newcastle, England)
 Nova Cinéma (Brussels, Belgium)
 Images Festival (Toronto, ON)
 Antimatter (Victoria, BC)
 Festival du Nouveau Cinéma (Montreal, QC)
 Pacific Film Archive (Berkeley, CA)
 New York Underground Film Festival (New York, NY)
 PDX Festival (Portland, OR)
 Chicago Filmmakers (Chicago, IL)
 Magic Lantern (Providence, RI)
 New Nothing Cinema (San Francisco, CA)
 Aurora Picture Show (Houston, TX)

2006 European Media Arts Festival (Osnabrück, Germany)
 Urban Research at the Directors' Lounge (Berlin, Germany)
 Rencontres Internationales (Paris, France)
 Inner Spaces Gallery (Poznan, Poland)
 Candid Arts (London, England)
 Antimatter (Victoria, BC)
 The Museum of Modern Art (MoMA) (New York, NY)
 Animation World's Fair (Chicago, IL)
 Cinematexas (Austin, TX)
 TIE, The International Experimental Film Exposition (Denver, CO)
 PDX Festival (Portland, OR)
 Chicago Underground Film Festival (Chicago, IL)

MicroCineFest (Baltimore, MD)
RESOLUTIONS 06 (Buffalo, NY)
Ocularis (Brooklyn, NY)
Other Cinema/ATA Gallery (San Francisco, CA)

INSTALLATIONS

- 2016** "A Metaphor for the End of Just About Everything" at the Urban Arts Space (Columbus, OH 10/14-11/13)
- 2015** "TB TX DANCE" at AFTERSOUND at the Miller Gallery/Carnegie Mellon University (Pittsburgh, PA 8/21-12/11)
- 2014** "Congratulations (One Step at a Time)" at Mote 078 (Columbus, OH 12/13/14-1/14/15)
"Congratulations" at the Experimental Film Fest Portland (Portland, OR 5/28-6/1)
"Congratulations" at the Ann Arbor Film Festival (Ann Arbor, MI 4/25-4/30)
- 2013** "TB TX DANCE" at the Asheville Art Museum (Asheville, NC 6/4-10/20)
"The Strip Mall Trilogy" at the Harn Museum of Art (Gainesville, FL 3/28-5/26)
- 2010** "(rock/hard place)" at LUGAR A DUDAS / the Festival International de Cine de Cali (Bogotá, Colombia 10/29-11/7)
"TB TX DANCE" and "Composition in Red & Yellow" at The Water Closet / Art-A-Whirl (Minneapolis, MN 5/14-5/16)
- 2009** "The Strip Mall Trilogy, Part II" at Le(s) sens de la ville (Villeurbanne (Lyon), France 2/5-5/31)
- 2008** "Last Light of a Dying Star" (found film sculpture) at MERGE VISUAL / the Museum of Arts and Sciences (Macon, GA 9/12-11/2)
- 2007** "The Strip Mall Trilogy" at the Urban Explorers Festival (Dordrecht, Netherlands 5/12-5/13)
- 2006** "(rock/hard place)" at the Finger Lakes Environmental Film Festival (Ithaca, NY 3/30-4/6)
- 2005** "A Fragmentary History of the 21st Century" and "The Strip Mall Trilogy" at "I Live Tomorrow," an exhibition of art, architecture, and design (Paris (Boulogne-Billancourt), France 9/25-10/25)
- 2004** "The Strip Mall Trilogy" at "American Landscapes: Discordant Views" at the Palm Beach Institute of Contemporary Art (Palm Beach, FL 10/1-10/31)

SINGLE FILMS in TOURING PROGRAMS (2006-present)

- 2017** "[sic] series" in the Festival of (In)appropriation Touring Program (Seattle, WA, Edmonton, AB, Birmingham (UK), London, and Brooklyn, NY)
- 2012** "TB TX DANCE" in Kill Yr Idols (Brooklyn, Portland, OR, Chicago Spring/Summer 2012)
- 2011** "S A V E" in the Cut + Run Tour (Paris, Berlin, London, San Francisco, Portland, Los Angeles, Valencia Summer/Fall 2011)
- 2007** "The Strip Mall Trilogy" in the Lowave City2City Indonesian Tour (Bandung, Yogyakarta, Surabaya, and Jakarta, Indonesia 8/28-9/10, 2007)
- 2006** "(rock/hard place)" in the Polyester Prince Road Show (Gothenburg, Kil & Stockholm, Sweden; Helsinki, Finland; St. Petersburg & Moscow, Russia; Legedzino & Kiev, Ukraine; Amsterdam, NL July 2006)

PUBLICATIONS & EDITIONS

books

- Roger Beebe and Jason Middleton, eds. *Medium Cool: Music Videos from Soundies to Cell Phones*. (Durham: Duke University Press, 2007).
- Roger Beebe, Denise Fulbrook, and Ben Saunders, eds. *Rock over the Edge: Transformations of Popular Music Culture*. (Durham: Duke University Press, 2002).

articles

- "Blockbuster," *INCITE!* 5 (Spring 2015), 14-15.
- "FLEXfest and the Past (and Future) of Festivals" in *Un-Independently Yours: Imagining a World beyond the Red Carpet*, Bryan Konesfsky, River Quane, and David Camareno, eds. (Albuquerque, NM: Basement Films Press, 2014), 13-19.
- "On 'Artists' Cinema' and 'Moving-Image Art,'" *The Brooklyn Rail* (July-August 2014).
Republished online at JH[ambre: Espacio Cine Experimental, 12 March 2015.
- "Flicker" in Andrea Grover and Ed Halter, eds. *A Microcinema Primer: A History of Experimental Film Exhibition in the United States*. (Houston: Aurora Picture Show 2009). Revised and reprinted online as "Afterthoughts on an Era: Flicker Film Festival (Chapel Hill, NC)" in conjunction with *INCITE!* 4 (Fall 2013). <<http://www.incite-online.net/beebe4.html>>
- "Multiple Projection" as part of *Planetary Projection*, Caboose (March 2012).
<<https://www.caboosebooks.net/node/61>>.
- "The Architecture of Dialogue," *INCITE!: Journal of Experimental Media and Radical Aesthetics* 3 (Fall 2011).
- "Pedagogical Spaces, or What We've Lost in the Post-Video Store Era," *Media Fields Journal* 1 (2010). <<http://www.mediafieldsjournal.org/pedagogical-spaces/>>
- "Introduction" (with Jason Middleton) and "Paradoxes of Pastiche: Spike Jonze, Hype Williams, and the Race of the Postmodern Auteur" in *Medium Cool: Music Videos from Soundies to Cell Phones* (Durham: Duke University Press, 2007), 1-12 and 303-327.
- "Schwarzenegger, Arnold" in Alastair Phillips and Ginette Vincendeau, eds. *Journeys of Desire: European Actors in Hollywood*. (London: BFI, 2006).
- "Sarah Abbott's 'The Light in our Lizard Bellies' and the Meaning of Meaning," *Journal of Film and Video* 52:1, 26-31.
- "For a Tautegorical Criticism," *Body/Language* 2 (Spring 2002), 39-45.
- "The Racial Politics of Hybridity and Neo-Eclecticism in Contemporary Popular Music," (with Jason Middleton) *Popular Music* 21:2 (May 2002), 211-224.
- "Introduction" (with Ben Saunders and Denise Fulbrook) and "Mourning becomes...?: Kurt Cobain, Tupac Shakur, and the 'waning of affect'" in Roger Beebe, Denise Fulbrook, and Ben Saunders, eds. *Rock over the Edge: Transformations of Popular Music Culture*. (Durham: Duke University Press, 2002), 311-334.
- "After Arnold: Narratives of the Posthuman Cinema" in Vivian Sobchack, ed. *Meta-morphing: Visual Transformation and the Culture of Quick-Change*. (Minneapolis: University of Minnesota Press, 2000), 159-179.

translations

- Pierre Bourdieu, "On the Fundamental Ambivalence of the State," trans. Roger Beebe (with Helen Thompson), *Polygraph* 10 (Spring 1998), 21-32.

reviews

- "The Films of Alan Berliner," *The Moving Image* 12.1 (Spring 2012), 151-3.

SELECTED BIBLIOGRAPHY

- Andrew Swafford, "Roger Beebe's Films for 1-8 Projectors, a Performance in Celluloid," *ArtsKnoxville*, February 4, 2018
<<http://artsknoxville.com/index.php/2018/02/03/preview-roger-beebes-films-for-1-8-projectors-a-performance-in-celluloid>>.
- "In Conversation: Roger Beebe with Jordan Cronk," *The Brooklyn Rail*, May 2017
<<http://brooklynrail.org/2017/05/film/Roger-Beebe-with-jordan-cronk>>.
- Adam Cook, "This Must Be the Place: All Eyes on Big Ears," *Fandor*, March 29, 2017
<<https://www.fandor.com/keyframe/this-must-be-the-place>>.
- Kathryn Ramey, "Film as Performance" in *Experimental Filmmaking: Break the Machine*. (Burlington, MA: Focal Press, 2015), 352-360.
- Art in America* weekly pick ("The Agenda: This Week in New York") for NO NEW YORK film program, Sept. 1, 2015.
- Carmen Winant, "Hot Tears," *carla: Contemporary Arts Review Los Angeles* 2, Summer 2015, 6-9.

“Experimental Response Cinema” (video feature), *Arts in Context Shorts*, KLRU-TV, Austin (PBS), May 15, 2015. <<http://www.klru.org/blog/2015/05/arts-in-context-shorts-experimental-response-cinema/>>

Jem Noble, “Post-Tour Interview with Roger Beebe,” Cineworks blog, April 27, 2015. <<http://www.cineworks.ca/see/article/19>>

Lauren Bliss, “Double Vision: Watch Your Step. The Films of Roger Beebe,” *Desistfilm* 008, March 13, 2015. <<http://desistfilm.com/double-vision-watch-your-step-the-films-of-roger-beebe/>>

Steven Leyden Cochrane, “Here’s a Fun Experiment,” *Winnipeg Free Press*, April 9, 2015, C15. <<http://www.winnipegfreepress.com/arts-and-life/entertainment/arts/heres-a-fun-experiment-299152011.html>>

Heather Hoch, “More Projectors Than You Know What to Do With,” *Tucson Weekly*, January 29, 2015.

Ed Halter, “The New Materialism,” *Printed Project* 15 (ed. Vivienne Dick), 2012. <<http://www.edhalter.com/NewMaterialism.pdf>>

“Beebe with a Bullet,” *Tampa Bay Times*, January 6, 2012.

Julie Garisto, “Scissors Cut Films,” *Creative Loafing* (Tampa), January 5-11, 2012.

Lennie Bennet, “Art from All Directions,” *Tampa Bay Times*, January 5, 2012.

Lee Gardner, “Roger Beebe’s Films for One to Eight Projectors,” *City Paper* (Baltimore), November 9, 2011.

Danielle Kelly, “My Weekend in and among the World of ‘Off the Strip,’” *Las Vegas Weekly*, October 20, 2010. <<http://www.lasvegasweekly.com/news/2010/oct/20/my-weekend-and-among-world-strip/>>

Brandon Kusters, “Roger Beebe: Performative Projections,” *f news magazine* (Chicago), October 4, 2009.

Wyatt Williams, “Roger Beebe Loses Control at Eyedrum,” *Creative Loafing* (Atlanta), August 31, 2009.

Bill O’Driscoll, “Video-/Choreography,” *Pittsburgh City Pages*, October 17, 2007.

“Roger Beebe Shorts,” *Time Out New York*, October 3, 2007.

Josh McCabe, “The Short Films of Roger Beebe,” *City Paper* (Baltimore), September 5, 2007.

John Citrone, “Beebe Gun: An Experimental Filmmaker Tours with and Talks about His Work,” *Folio Weekly* (Jacksonville), September 3, 2007.

John Staton, “Q&A with Experimental Filmmaker Roger Beebe,” *Star News* (Wilmington, NC), August 30, 2007.

David Fellerath, “Native Sons: Charles Stone III and Roger Beebe Revisit the Triangle,” *The Independent Weekly*, January 11, 2006.

CONFERENCES and FESTIVALS

organizer

Artistic Director, FLEX, the Florida Experimental Film/Video Festival (Spring 2004-Spring 2014)

Co-organizer, The Future of the Avant Garde, Gainesville, FL (October 18-19, 2002)

Director, Flicker film festival (December 1997-2000)

Co-organizer, Re•pre•sent•ing Rock: An Interdisciplinary Conference on Rock Music and Culture, Durham, NC (April 4-6, 1997)

FESTIVAL JURYOR/GRANT PANELIST

Juror, James River Film Festival (November 2011)

Juror, New Orleans Film Festival (October 2011)

Juror, Milwaukee Underground Film Festival (May 6-8, 2011)

Juror, Delaware Division of the Arts, Media Arts Grants (Fall 2010)

Panelist, State of Florida Division of Cultural Affairs Cultural Support Grants (Spring 2010)

Juror, Indie Grits Film Festival (2009)

Juror, the MaGa Film Festival (2008)

OTHER

Program Director, Film and Art in a Global Context (summer 2017)
Program Director, Filmmaking in Berlin (summer 2015)
Education Committee, Ann Arbor Film Festival (summer 2014-present)
Director, UF in Berlin (summer 2011, summer 2012)
Interim Director, Film and Media Studies (Spring 2005 and Spring 2011)
Coordinator, Paris Research Center (Spring 2007)
Owner, Video Rodeo, an independent video store in Gainesville, FL (October 2004-2015)
Director, Film and Video Production (Fall 2001-Fall 2013)